PROJECT

Richard-Wagner-Museum
Bayreuth

ADO
by TTC Timmler Technology
Perfectly staged

„Kinder, schafft Neues“ ("Children, create new things"), this saying by Richard Wagner has been handed down to posterity. This request – and a lot more – because the re-opened Richard Wagner Museum in Bayreuth presents itself in a modern look and with many exhibits not previously accessible to the public. They trace the history of the Bayreuth Festival. The planners selected products from ADO Lights by TTC Timmler Technology to display the historical exhibits in the right light.

The venue is the museum’s extension – an elongated low building constructed from steel and glass. It was designed by the renowned Berlin museum architect Volker Staab. While temporary exhibitions are staged on the ground floor, the visitor submerges into the performance history of the Bayreuth Festival in the basement. This is the first time that this valuable collection can be seen in this diversity. Costumes seem to float in ceiling high display cases, stage set models are stacked. Black-and-white photos unfurl their very own magic and precious items such as the Parsifal Glockenspiel from the twenties of the last century and the Valkyrie hero rocking horse are also amongst the props on display.

Most of the rooms are immersed in dramatic black – an equivalent of the dark theatre space – so that the artefacts can be fully appreciated. The planners from LichtKunstLicht had 219 MiniSpots of the manufacturer ADO Lights installed to illuminate the exhibits. The LED-Luc spot is only thumb-sized and constitutes the brilliant core of a round ceiling-recessed housing. The spots are magnetic and can be individually directed thanks to an adjustable internal tongue. The lenses are
interchangeable (50°, 25° and 10°) to be able to adapt the illumination to the specifications of the light planer. Whether to a specific point or wide-area illumination, the options are unlimited. Honey comb louvres ensure glare-protection and conical fittings provide glare-protection and direct the light. The colour of the steel luminaire housings was also adapted to the setting: Where walls and ceilings are black, the luminaire housing is of the same colour, in white display cases the housing matches the corresponding colour shade.

A perfect production. Richard Wagner would enjoy it.
RICHARD-WAGNER-MUSEUM
Bayreuth

ILLUMINATION
LED-LUC BLACK WITH CEILING-RECESSED HOUSING
Lighting elements | Products

→ 219 LED-Luc magnetic MiniSpots with ceiling-recessed housing, thereof 159 black and 60 white
→ 1–3 watt, colour temperature 3,000 K
→ 80 units each changeable lenses with 50°, 25°, 10° for the adjustment of lighting by the light planner
→ 132 units of threads with anti-glace honeycomb mesh, as well as 87 tapered threads for glare and light control
→ Ceiling-recessed housing with inset tongue adjustable in the center for individual mounting of the magnetic MiniSpots, thus lighting can be adjusted extremely flexible on placement of the artifacts
RICHARD-WAGNER-MUSEUM
Bayreuth

ILLUMINATION OF SHOWCASES
LED-LUC WHITE WITH CEILING-RECESSED HOUSING
ILLUMINATION
LED-LUC BLACK WITH CEILING-RECESSED HOUSING